

Amunt Verds!

- Himne dels Castellers de Vilafranca -

Lletra: Ricard Rafecas
Música: Lluís Giménez
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J = 80

3

Estrofa A

Gralla I

Gralla II

Gralla baixa

8

1.

14 2.

Tornada

20

25 a Coda

1. D.S. 2.

The musical score consists of four systems of music for three gralla parts. System 1 (measures 1-7) starts with a common time (indicated by a 'C') and a tempo of J = 80. The parts play eighth-note patterns. System 2 (measures 8-13) changes to a 3/4 time signature (indicated by a '3') and a dynamic of 1. The parts play sixteenth-note patterns. System 3 (measures 14-19) changes back to common time (indicated by a 'C') and a dynamic of 2. The parts play eighth-note patterns. System 4 (measures 20-24) returns to a 3/4 time signature (indicated by a '3') and a dynamic of 1. The parts play sixteenth-note patterns. The score ends with a coda from measure 25, followed by endings 1. D.S. and 2.

31 Estrofa B

38

44

Anar a tornada i Coda

Coda

(Reforç de Gralla I,
si s'escau)

50

56